

Dominant 7th Exercise in ALL 12 keys -5

Arpeggio - 1

The musical score consists of six staves of music, each representing a different key signature. The notes are arpeggiated in a specific sequence: 3, 5, 7, 9, 6, 5, 1, 7. The key signatures and corresponding dominant 7th chords are:

- Staff 1: G7 (Key: G major)
- Staff 2: F7 (Key: F major)
- Staff 3: Eb7 (Key: Eb major)
- Staff 4: Db7 (Key: Db major)
- Staff 5: B7 (Key: B major)
- Staff 6: A7 (Key: A major)

The sequence of dominant 7th chords for the remaining keys is:

- Staff 7: C7 (Key: C major)
- Staff 8: Bb7 (Key: Bb major)
- Staff 9: Ab7 (Key: Ab major)
- Staff 10: F#7 (Key: F# major)
- Staff 11: E7 (Key: E major)
- Staff 12: D7 (Key: D major)

Arpeggio - 2

The musical score consists of six staves of music, each containing four measures. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staves to indicate the harmonic structure. Fingering numbers (1-7) are provided for the first measure of the first staff.

Staff 1: G7 (9 7 5 3 1 7), 6, 5, C7, 7

Staff 2: F7, Bb7, 7

Staff 3: Eb7, Ab7, 7

Staff 4: Db7, F#7, 7

Staff 5: B7, E7, 7

Staff 6: A7, D7, 7