

# Dominant 7th Exercise in ALL 12 keys -2

## Bebop Dominant Scale 2-(1)

First staff: G7 (3, 5, 7, #1) and C7 (3, 1, 7). The G7 scale is shown as G-A-B-A-G-F#-E-D. The C7 scale is shown as C-B-A-G-F-E-D-C.

Second staff: F7 and Bb7. The F7 scale is shown as F-Eb-D-C-Bb-A-G. The Bb7 scale is shown as Bb-A-G-F-Eb-D-C.

Third staff: Eb7 and Ab7. The Eb7 scale is shown as Eb-D-C-Bb-A-G. The Ab7 scale is shown as Ab-G-F-Eb-D-C.

Fourth staff: Db7 and F#7. The Db7 scale is shown as Db-C-Bb-A-G. The F#7 scale is shown as F#-E-D-C-B-A.

Fifth staff: B7 and E7. The B7 scale is shown as B-A#-G#-F#-E-D. The E7 scale is shown as E-D#-C#-B-A.

Sixth staff: A7 and D7. The A7 scale is shown as A-G#-F#-E-D. The D7 scale is shown as D-C#-B-A-G.

# Bebop Dominant Scale 2-(2)

G<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> B<sup>b</sup>7

E<sup>b</sup>7 A<sup>b</sup>7

D<sup>b</sup>7 F<sup>#</sup>7

B<sup>7</sup> E<sup>7</sup>

A<sup>7</sup> D<sup>7</sup>