

# Dominant 7th Exercise in ALL 12 keys -1

## Bebop Dominant Scale 1-(1)

G7 C7

1 3 5 7 1 7

This block shows the first two scales: G7 and C7. The G7 scale is written in treble clef with a key signature of one sharp (F#). The notes are G, A, B, C, D, E, F#, G. The C7 scale is written in treble clef with a key signature of one flat (Bb). The notes are C, D, Eb, E, F, G, Ab, C. Both scales are shown in two-measure phrases with a repeat sign at the end of each phrase. Fingering numbers 1, 3, 5, 7, 1, 7 are indicated below the notes.

F7 Bb7

This block shows the next two scales: F7 and Bb7. The F7 scale is written in treble clef with a key signature of one flat (Bb). The notes are F, G, Ab, A, Bb, C, D, F. The Bb7 scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are Bb, C, D, Eb, F, G, Ab, Bb. Both scales are shown in two-measure phrases with a repeat sign at the end of each phrase.

Eb7 Ab7

This block shows the next two scales: Eb7 and Ab7. The Eb7 scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are Eb, F, G, Ab, Bb, C, D, Eb. The Ab7 scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are Ab, Bb, C, D, Eb, F, G, Ab. Both scales are shown in two-measure phrases with a repeat sign at the end of each phrase.

Db7 F#7

This block shows the next two scales: Db7 and F#7. The Db7 scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are Db, Eb, F, G, Ab, Bb, C, Db. The F#7 scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are F#, G#, A, B, C, D, E, F#. Both scales are shown in two-measure phrases with a repeat sign at the end of each phrase.

B7 E7

This block shows the next two scales: B7 and E7. The B7 scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are B, C#, D, E, F#, G, A, B. The E7 scale is written in treble clef with a key signature of one sharp (F#). The notes are E, F#, G, A, B, C, D, E. Both scales are shown in two-measure phrases with a repeat sign at the end of each phrase.

A7 D7

This block shows the final two scales: A7 and D7. The A7 scale is written in treble clef with a key signature of no sharps or flats. The notes are A, B, C, D, E, F, G, A. The D7 scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are D, E, F#, G, A, B, C, D. Both scales are shown in two-measure phrases with a repeat sign at the end of each phrase.

# Bebop Dominant Scale 1-(2)

The image displays six lines of musical notation for the Bebop Dominant Scale 1-(2) in G major. Each line consists of two measures of music, with a dominant chord indicated above the first measure. The scales are as follows:

- Line 1:** G7 chord. Scale: G4 (1), A4 (sharp), B4 (7), C5 (5), D5 (3), E5 (1), F5 (7), G5. The second measure is a descending scale: G5, F5, E5, D5, C5, B4, A4, G4.
- Line 2:** F7 chord. Scale: F4, G4, A4, B4, C5, D5, E5, F5. The second measure is a descending scale: F5, E5, D5, C5, B4, A4, G4, F4.
- Line 3:** Eb7 chord. Scale: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5. The second measure is a descending scale: Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4.
- Line 4:** Db7 chord. Scale: Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Db5. The second measure is a descending scale: Db5, C5, Bb4, Ab4, Gb4, F4, Eb4, Db4.
- Line 5:** B7 chord. Scale: B4, C5, D5, Eb5, F5, G5, Ab5, B5. The second measure is a descending scale: B5, Ab5, G5, F5, Eb5, D5, C5, B4.
- Line 6:** A7 chord. Scale: A4, B4, C5, D5, Eb5, F5, G5, Ab5. The second measure is a descending scale: A5, G5, F5, Eb5, D5, C5, B4, A4.