

# minor ii-V-I Licks in ALL 12 keys -3

The image displays 12 rows of musical notation, each representing a different key. Each row consists of three measures of music, with chord symbols written above the notes. The keys and their corresponding chord symbols are as follows:

- Row 1: Bm<sup>7(b5)</sup>, E<sup>7</sup> (#9 b9 b13 3), Am<sup>7</sup>
- Row 2: Am<sup>7(b5)</sup>, D<sup>7</sup>, Gm<sup>7</sup>
- Row 3: Gm<sup>7(b5)</sup>, C<sup>7</sup>, Fm<sup>7</sup>
- Row 4: Fm<sup>7(b5)</sup>, B<sup>b7</sup>, E<sup>b</sup>m<sup>7</sup>
- Row 5: D<sup>#</sup>m<sup>7(b5)</sup>, G<sup>#7</sup>, C<sup>#</sup>m<sup>7</sup>
- Row 6: C<sup>#</sup>m<sup>7(b5)</sup>, F<sup>#7</sup>, Bm<sup>7</sup>
- Row 7: F<sup>#</sup>m<sup>7(b5)</sup>, B<sup>7</sup>, E<sup>m</sup><sup>7</sup>
- Row 8: E<sup>m</sup><sup>7(b5)</sup>, A<sup>7</sup>, D<sup>m</sup><sup>7</sup>
- Row 9: D<sup>m</sup><sup>7(b5)</sup>, G<sup>7</sup>, C<sup>m</sup><sup>7</sup>
- Row 10: C<sup>m</sup><sup>7(b5)</sup>, F<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>
- Row 11: B<sup>b</sup>m<sup>7(b5)</sup>, E<sup>b7</sup>, A<sup>b</sup>m<sup>7</sup>
- Row 12: G<sup>#</sup>m<sup>7(b5)</sup>, C<sup>#7</sup>, F<sup>#</sup>m<sup>7</sup>