

minor ii-V-I Licks in ALL 12 keys -2

This musical score displays 12 minor ii-V-I licks, one for each of the 12 keys. Each lick is presented on a single staff in treble clef, with a 4/4 time signature. The licks are organized into 12 rows, each corresponding to a key. The keys and their respective chord progressions are as follows:

- Row 1: Bm7(b5) - E7(#9) - Am7
- Row 2: Am7(b5) - D7 - Gm7
- Row 3: Gm7(b5) - C7 - Fm7
- Row 4: Fm7(b5) - Bb7 - Ebm7
- Row 5: D#m7(b5) - G#7 - C#m7
- Row 6: C#m7(b5) - F#7 - Bm7
- Row 7: F#m7(b5) - B7 - Em7
- Row 8: Em7(b5) - A7 - Dm7
- Row 9: Dm7(b5) - G7 - Cm7
- Row 10: Cm7(b5) - F7 - Bbm7
- Row 11: Bbm7(b5) - Eb7 - Abm7
- Row 12: G#m7(b5) - C#7 - F#m7

Each lick consists of an 8-measure phrase. The first measure is a half note, and the remaining seven measures are quarter notes. The licks are designed to be played in a descending sequence, with the final note of each lick being a half note. The chords are indicated above the notes, and the licks are marked with a '3' and a bracket, indicating a triplet of eighth notes in the final measure of each lick.