

in C

# The Christmas Song

Melvin Howard Tormé & Bob Wells

## Intro

Fm7 Dbm6/E Ab/Eb Dm7 G7 Cm7 F7 Bbm7 Eb7 AbΔ7 Bbm7 Eb7

## A1

AbΔ7 Db7 Cm7 F7 Bbm7 Eb7 Ab13 Ebm7 Ab7 DbΔ7 Gb7(#11)

Fm7 Dbm6/E Ab/Eb Dm7 G7 CΔ7 C#m7 F#7 BΔ7 Bbm7 Eb7

## A2

AbΔ7 Db7 Cm7 F7 Bbm7 Eb7 Ebm7 Ab7 DbΔ7 Gb7(#11)

Fm7 Dbm6/E Ab/Eb Dm7 G7 Cm7 F7 Bbm7 Eb7 AbΔ7

## B

Ebm7 Ab7 DbΔ7 Bbm7 Ebm7 Ab7 DbΔ7

C#m7 F#7 BΔ7 Fm7 Bb7 Bbm7 Eb7

## C

AbΔ7 Db7 Cm7 F7 Bbm7 Eb7 Ab13 Ebm7 Ab7 DbΔ7 Gb7(#11)

Fm7 Dbm6/E Ab/Eb Dm7 G7 Cm7 F7 Bbm7 Eb7 AbΔ7 Bbm7 Eb7

A1

AbΔ7 Db7 Cm7 F7 Bbm7 Eb7 Ab13 Ebm7 Ab7 DbΔ7 Gb7(#11)

Fm7 Dbm6/E Ab/Eb Dm7 G7 CΔ7 C#m7 F#7 BΔ7 Bbm7 Eb7

Musical notation for section A1, first system. Treble clef, key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and quarter notes with various rests. Chords are indicated above the staff.

A2

AbΔ7 Db7 Cm7 F7 Bbm7 Eb7 Ebm7 Ab7 DbΔ7 Gb7(#11)

Fm7 Dbm6/E Ab/Eb Dm7 G7 Cm7 F7 Bbm7 Eb7 AbΔ7

Musical notation for section A2, first system. Treble clef, key signature of three flats. The melody consists of eighth and quarter notes with various rests. Chords are indicated above the staff.

B

Ebm7 Ab7 DbΔ7 Bbm7 Ebm7 Ab7 DbΔ7

C#m7 F#7 BΔ7 Fm7 Bb7 Bbm7 Eb7

Musical notation for section B, first system. Treble clef, key signature of three flats. The melody consists of eighth and quarter notes with various rests. Chords are indicated above the staff.

C

AbΔ7 Db7 Cm7 F7 Bbm7 Eb7 Ab13 Ebm7 Ab7 DbΔ7 Gb7(#11)

Fm7 Dbm6/E Ab/Eb Dm7 G7 Cm7 F7 Bbm7 Eb7 Cm7 F7 Bbm7 Eb7

Cm7 F7 Bbm7 Eb7 Ab

Musical notation for section C, first system. Treble clef, key signature of three flats. The melody consists of eighth and quarter notes with various rests. Chords are indicated above the staff.