

in Eb

# Let it Snow

Jule Styne (1945)

## Intro

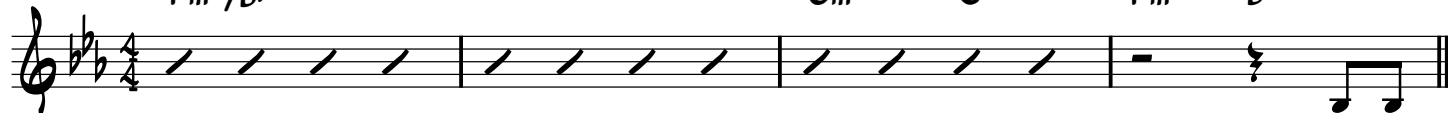
Fm7/Bb

Gm7

C7

Fm7

Bb7



Musical notation for the Intro section, consisting of four measures of rests followed by a quarter note G4 and a quarter note F4.

## A1

Eb

Bb7

Eb

Gm7

Gbdim7

Fm7

Bb7



Musical notation for the first line of section A1, featuring a melody in Eb major with a 4/4 time signature.

Fm7

C7

Fm7

Gbdim7

Gm7

C7

Fm7

Bb7

Eb

Fm7

Bb7



Musical notation for the second line of section A1, continuing the melody from the first line.

## A2

Eb

Bb7

Eb

Gm7

Gbdim7

Fm7

Bb7



Musical notation for the first line of section A2, identical to the first line of section A1.

Fm7

C7

Fm7

Gbdim7

Gm7

C7

Fm7

Bb7

EbΔ7

Cm7

F7



Musical notation for the second line of section A2, ending with a double bar line.

## B

BbΔ7

F7

BbΔ7

Bdim7

Cm7

F7

BbΔ7

Cm7

F7



Musical notation for the first line of section B, featuring a melody in Eb major.

BbΔ7

F7

BbΔ7

Bdim7

Cm7

F7

Fm7

Bb7



Musical notation for the second line of section B, ending with a double bar line.

## C

Eb

Bb7

Eb

Gm7

Gbdim7

Fm7

Bb7



Musical notation for the first line of section C, identical to the first line of section A1.

Fm7

C7

Fm7

Gbdim7

Gm7

C7

Fm7

Bb7

Eb

Fm7

Bb7



Musical notation for the second line of section C, ending with a double bar line.



Musical notation for the third line of section C, ending with a double bar line.

Am7(b5)

Abm7

Gm7

C7

Fm7

Bb7

Eb



Musical notation for the fourth line of section C, ending with a double bar line.

To Coda