

in Eb

# O Tannenbaum (O Christmas Tree)

German Christmas song

Intro Dm7/G

Em7

A7

Dm7

G7

Musical staff for the Intro, showing a treble clef, a 4/4 time signature, and a key signature of one flat (Eb). The staff contains four measures of slash marks, followed by a final measure with a quarter note G4.

1 C Dm7 E∅ A7 Dm7 G7 C Dm7 G7

Musical staff for the first system of the main melody, starting with a circled '1'. It contains four measures with chord symbols C, Dm7, E∅, A7, Dm7, G7, C, Dm7, G7.

C Dm7 E∅ A7 Dm7 G7 C Dm7 G7

Musical staff for the second system of the main melody, containing four measures with chord symbols C, Dm7, E∅, A7, Dm7, G7, C, Dm7, G7.

Em7 A7 Dm7 G7 Dm7 G7 Em7 A7 Dm7 G7

Musical staff for the third system of the main melody, containing four measures with chord symbols Em7, A7, Dm7, G7, Dm7, G7, Em7, A7, Dm7, G7.

C Dm7 E∅ A7 Dm7 G7 C Dm7 G7

Musical staff for the fourth system of the main melody, containing four measures with chord symbols C, Dm7, E∅, A7, Dm7, G7, C, Dm7, G7.

2 C Dm7 E∅ A7 Dm7 G7 C Dm7 G7

Musical staff for the first system of the second variation, starting with a circled '2'. It contains four measures with chord symbols C, Dm7, E∅, A7, Dm7, G7, C, Dm7, G7.

C Dm7 E∅ A7 Dm7 G7 C Dm7 G7

Musical staff for the second system of the second variation, containing four measures with chord symbols C, Dm7, E∅, A7, Dm7, G7, C, Dm7, G7.

Em7 A7 Dm7 G7 Dm7 G7 Em7 A7 Dm7 G7

Musical staff for the third system of the second variation, containing four measures with chord symbols Em7, A7, Dm7, G7, Dm7, G7, Em7, A7, Dm7, G7.

C Dm7 E∅ A7 Dm7 G7 C Dm7 G7

Musical staff for the fourth system of the second variation, containing four measures with chord symbols C, Dm7, E∅, A7, Dm7, G7, C, Dm7, G7.

3 C Dm7 E $\emptyset$  A7 Dm7 G7 C Dm7 G7

C Dm7 E $\emptyset$  A7 Dm7 G7 C Dm7 G7

Em7 A7 Dm7 G7 Dm7 G7<sup>b13</sup> Em7 A7 G7<sup>b13 #9 b9</sup>

C Dm7 E $\emptyset$  A7<sup>b9</sup> Dm7 G7 C Dm7 G7

4 C Dm7 E $\emptyset$  A7<sup>b9</sup> Dm7 G7 C Dm7 G7

C Dm7 E $\emptyset$  A7 Dm7 G7 C Dm7 G7

Em7 A7 Dm7 G7 Dm7 G7 Em7 A7 Dm7 G7

C Dm7 E $\emptyset$  A7 Dm7 G7<sup>b13</sup> C Dm7 G7

5

C Dm7 Eø Eb7 Dm7 G7 C Dm7 G7

C A7 #9, b9, b13 Dm7 G7 #9, b9 C Dm7 G7

Em7 A7 Dm7 G7 Dm7 G7 Em7 A7 Dm7 G7

C Dm7 Eø A7 Dm7 G7 C Dm7 G7

6

C Dm7 Eø A7 Dm7 G7 C Dm7 G7

C Dm7 Eø A7 Dm7 G7 C Dm7 G7

Em7 A7 Dm7 G7 Dm7 G7 Em7 A7 Dm7 G7

C Dm7 Eø A7

Ending

Dm7/G Eø shake A7

Dm7 G7 F#ø Fm6 Em7 Ebdim Dm7 G7 C