

in Bb

# Mister Magic

Grover Washington, Jr.

Intro

Key



Dm7 G7 Dm7 G7 Last time only

The Intro consists of four measures. The first two measures feature a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The third measure has a whole rest, and the fourth measure has a quarter rest followed by a quarter note triplet. Chords are indicated above the staff: Dm7, G7, Dm7, and G7.

A



Dm7 G7 C7sus Dm7

Section A consists of four measures. The first measure has a quarter note, a quarter note, and a quarter note triplet. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. Chords are indicated above the staff: Dm7, G7, C7sus, and Dm7.



Cm7 F7 BbΔ7 A7 Dm7 G7

This block continues Section A with four measures. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. Chords are indicated above the staff: Cm7, F7, BbΔ7, A7, Dm7, and G7.

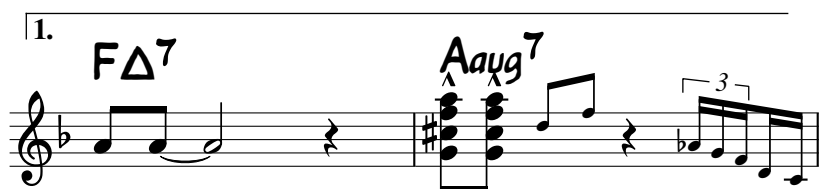
B



FΔ7 BbΔ7 FΔ7 BbΔ7

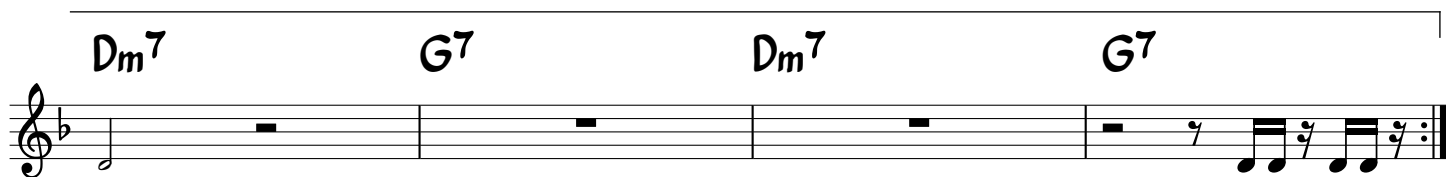
Section B consists of four measures. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. Chords are indicated above the staff: FΔ7, BbΔ7, FΔ7, and BbΔ7.

1.



FΔ7 Aaug7

The first ending consists of two measures. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note triplet. Chords are indicated above the staff: FΔ7 and Aaug7.



Dm7 G7 Dm7 G7

This block continues Section A with four measures. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. Chords are indicated above the staff: Dm7, G7, Dm7, and G7.

2.



FΔ7 Aaug7

The second ending consists of two measures. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. Chords are indicated above the staff: FΔ7 and Aaug7.



Dm7 G7 Dm7 G7

This block continues Section A with four measures. The first measure has a quarter note, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure has a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. Chords are indicated above the staff: Dm7, G7, Dm7, and G7.

**Solo** x times Repeat

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>



A musical staff in G major with a treble clef and a key signature of one flat. It contains four measures, each with a whole rest. Above the staff, the chords Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, and G<sup>7</sup> are written above their respective measures. The staff ends with a double bar line and repeat dots.


On Cue

Aaug<sup>7</sup>



A musical staff in G major with a treble clef and a key signature of one flat. It contains four measures. The first measure has an Aaug<sup>7</sup> chord with an accent (^) above it. The second measure has a G<sup>7</sup> chord with an accent (^) above it. The third measure has an Aaug<sup>7</sup> chord with an accent (^) above it. The fourth measure has a whole rest. There are slurs and grace notes between the first and second measures, and between the second and third measures.

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>



A musical staff in G major with a treble clef and a key signature of one flat. It contains four measures, each with a whole rest. Above the staff, the chords Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, and G<sup>7</sup> are written above their respective measures. The staff ends with a double bar line.