

in C

# Mister Magic

Grover Washington, Jr.

**Intro** Cm7 F7 Cm7 F7 Last time only



Key

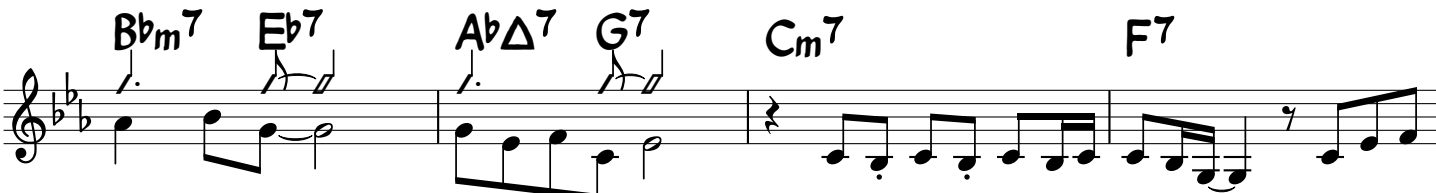
The Intro consists of four measures of music. The first two measures feature a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The notes are C4, B3, A3, G3, F3, E3, D3, C3. The last two measures are whole rests, followed by a final measure with a triplet of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

**A** Cm7 F7 Bb7sus Cm7



Section A consists of four measures. The first measure has a Cm7 chord and a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The second measure has an F7 chord and a triplet of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The third measure has a Bb7sus chord and a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The fourth measure has a Cm7 chord and a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

Bbm7 Eb7 AbΔ7 G7 Cm7 F7




This section continues Section A with four measures. The first measure has a Bbm7 chord and a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The second measure has an Eb7 chord and a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The third measure has an AbΔ7 chord and a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The fourth measure has a G7 chord and a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

**B** EbΔ7 AbΔ7 EbΔ7 AbΔ7



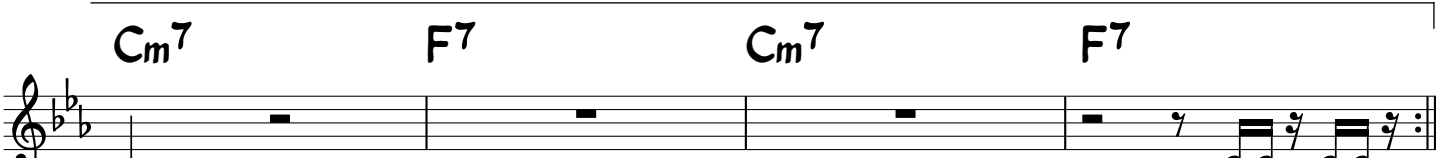
Section B consists of four measures. The first measure has an EbΔ7 chord and a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The second measure has an AbΔ7 chord and a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The third measure has an EbΔ7 chord and a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The fourth measure has an AbΔ7 chord and a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

1. EbΔ7 Gaug7



The first ending consists of two measures. The first measure has an EbΔ7 chord and a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The second measure has a Gaug7 chord and a triplet of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

Cm7 F7 Cm7 F7



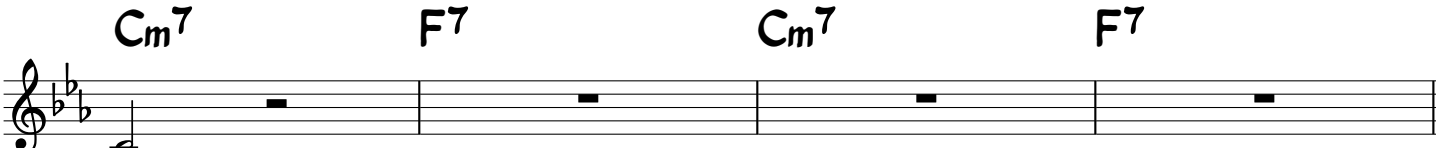
This section continues Section A with four measures. The first measure has a Cm7 chord and a whole rest. The second measure has an F7 chord and a whole rest. The third measure has a Cm7 chord and a whole rest. The fourth measure has an F7 chord and a triplet of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3.

2. EbΔ7 Gaug7



The second ending consists of four measures. The first measure has an EbΔ7 chord and a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The second measure has a Gaug7 chord and a melody of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The third measure has a Gaug7 chord and a whole rest. The fourth measure has an EbΔ7 chord and a whole rest.

Cm7 F7 Cm7 F7



This section continues Section A with four measures. The first measure has a Cm7 chord and a whole rest. The second measure has an F7 chord and a whole rest. The third measure has a Cm7 chord and a whole rest. The fourth measure has an F7 chord and a whole rest.

**Solo** x times Repeat

**Cm<sup>7</sup>**

**F<sup>7</sup>**

**Cm<sup>7</sup>**

**F<sup>7</sup>**



On Cue

**Gaug<sup>7</sup>**



**Cm<sup>7</sup>**

**F<sup>7</sup>**

**Cm<sup>7</sup>**

**F<sup>7</sup>**

